

TABS

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COLOR LOSS ON DIFFERENT BOLTS

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WHAT IS THE PROBLEM?

Sometimes, after dry cleaning, only certain panels or portions of a garment or components of a matching outfit will have a noticeable loss of color.

WHAT DOES IT LOOK LIKE?

In most cases, this dye fading shows up on matching outfits when one or more pieces of an ensemble no longer match other components. However, in some instances, only certain panels of the same garment will be drastically faded as compared to other panels.

WHAT CAUSED IT?

Many times panels of a garment or different pieces of an outfit all are dyed the same shade originally but are constructed from different bolts of fabric from different dye lots. When fabrics are dyed in different dye lots, many times they're dyed under much different conditions with slightly different dye chemistry. Changes in color show up when the dyes or pigments applied during manufacturing of any particular dye lot are not colorfast to dry cleaning solvent. Thus, when dry cleaned, the non-durable bolt of fabric fades while the properly dyed bolt of fabric remains the original shade.

CAN IT BE PREVENTED?

Any professional dry cleaning process is total immersion and subjects the entire garment or outfit and all components to the same treatment at the same time and thus cannot prevent dye fading to certain panels or outfit components. This phenomenon is a mishap in manufacturing. Only the manufacturer can prevent such dye loss by better quality control conditions during fabric selection and dyeing.



This blazer was dry cleaned as directed by the care label instructions. One non-colorfast panel faded and now doesn't match the rest of the jacket.

WHO IS RESPONSIBLE?

The fabric supplier must use colorfast dyes on all bolts of fabric that are made into garments that are to be dry cleaned. When a quality control deficiency occurs in the dyeing process and objectionable fading results during later proper professional dry cleaning, the manufacturer should be held responsible.

IS THERE A REMEDY?

There is no method of restoring the faded fabric to match the shade of the other non-faded panels of fabric. □